

October 2017

C.A.S.IT's ITALIAN HERITAGE MONTH CONTEST

in collaboration with October Italian-American Heritage Month Committee and Sons of Italy

This year the Italian Heritage Contest will focus on the use of language through skits or illustrations. The projects will expect a logical progression of language as appropriate by grade level, creativity progressing with level of study, visual appeal, and in some cases, the use of technology.

CONTEST CRITERIA

Elementary school students:

1. Students should create an illustrated dictionary of Italian-English cognates on the topic of food, house or household, and/or words describing people. Students should work on one or more of these topics at the discretion of the teacher.
2. Students may work as a class or in small groups.
3. Students should provide an illustration next to each word after matching English cognates with their Italian equivalent.
4. The product will take the form of a booklet or poster with a range of 10 to 20 vocabulary words depending on the size of the group.
5. Creativity is important in terms of the presentation of the material.

Middle school students and high school students in level 1:

1. Students will create a poster to represent the essential elements of a common Italian recipe. No preparation of the item is required. Using simple Italian vocabulary, students will list the ingredients from the poster while the teacher or a friend videos the presentation.
2. The poster should be used for the video but only the video showing the poster and presentation should be submitted. The teacher should upload the project to YouTube and send the URL (links) to C.A.S.IT.

An example of the project expectations is given here for the recipe for Gnocchi al pomodoro. Students should label the poster with the name of the recipe and provide the illustrated list of ingredients accompanied by the corresponding vocabulary (e.g. la farina, l'acqua, le patate, il sale, il pomodoro, l'olio d'oliva e aglio). For the video, students will take turns presenting the recipe and identifying each of the ingredients in a complete sentence. For example: *Questa è la farina. Questa è l'acqua*, etc.

3. Some suggested recipes might be: *la pizza* (with whatever additional preferred ingredients), *la pasta al pesto*, *tiramisù*, etc. The list of possible recipes is not, however, limited to this list.

4. Students should submit work that has been done in small groups or pairs.
5. In the illustration provided, you see the use of *questo* and the verb *essere*. The teacher may broaden the scope of the grammar as deemed appropriate. The teacher should choose the desired grammar that accompanies the identification of the items.
6. Since students have the aid of the poster, the use of note cards for the presentation is not acceptable.
7. Creativity is important in terms of the presentation of the material.

High school students in the second and third year of study:

1. Students will create a short video of 3 to 5 minutes on one of the following topics: recipe instructions for a well-known Italian dish or directions from one location to another.
2. Students should work in groups of 3 or 4.
3. Students who chose to deliver a recipe should give instructions and show the dish being made. If giving directions to another location, the student should accompany another person and show movement from one location to another.
Note: Since both topics require some “down time” for example waiting for pasta to boil or walking to the corner, students should edit the video to meet the time requirement.
4. The teacher should be explicit about the grammar and vocabulary expected. For example, both the recipe and directions may require use of commands. The teacher may choose the grammar items to be used.
5. Students must speak in Italian and should NOT read from note cards.
6. The teacher should upload the projects to YouTube and send the URL (links) to C.A.S.IT.
7. Creativity is important in terms of the presentation of the material.

Levels 4, 5, and AP:

1. Students should create a short video of 4 to 5 minutes based on a scene from an Italian movie that they have seen in class. Some examples might be *La vita è Bella*, *Cinema Paradiso* or *Il Postino*, but the choice might be anything students have seen in class.
2. Students should work in groups of 3 or 4.
3. Students should give a performance of their chosen scene based on their own interpretation and using their own script.
4. Students must speak in Italian and should NOT be reading from note cards.
5. The teacher should set their own expectations for the grammar and vocabulary.
6. Creativity is welcome in both the narrative and the sets.
7. The project should be uploaded to YouTube video and the URL (links) sent to C.A.S.IT.

IMPORTANT INFORMATION

We cannot accept entries that do not have the following information: school name, city, grade level or year of study (high school), teacher's name, and the names of students for all individual or small group entries.

All entries must be postmarked by March 23, 2018. Awards will be distributed at the *Festa della Repubblica* celebration in May 2018 on a date to be announced later.

(Hard copies) Mail entries to: Italian Heritage Contest
C.A.S.IT., Inc.
37 Water Street, Suite 4
Wakefield, Ma. 01880

URL for digital entries to: casit_inc@casit.org

Telephone: (781) 224-0532

Address questions to: C.A.S.IT. Team: casit_inc@casit.org. Please inform C.A.S.IT. if you wish to pick up your entries after the selection.

Entries will be judged on vocabulary, language usage, vocabulary, observance of the contest rules, pronunciation, and creativity.

Contest entries will be judged by a committee selected by C.A.S.IT. and its sponsors.

PRIZES

ELEMENTARY SCHOOL: First Prize: \$125.00; Second Prize - \$75.00

MIDDLE SCHOOL: (6,7, & 8) - First Prize: \$125.00; Second Prize - \$75.00

HIGH SCHOOL: Italian 1 - First Prize: \$150 Second Prize - \$100
Italian 2 & 3 - First Prize: \$150 Second Prize - \$100
Italian 4, 5 and AP - First Prize: \$175 Second Prize - \$125

If additional scholarship funds become available, additional prizes or special categories may be added depending on the decision of the joint review committee.